

## Thursday, September 10

Fogelman Executive Center (FEC) Atrium

5:00-7:00pm: Welcome Reception

## Friday, September 11

Fogelman Executive Center

9:00 am: Breakfast

9:30-11:00 am: Session 1 (Concurrent)

FEC 219 (Amphitheater)

*Art Exhibit and Panel: Otherlands*

Chair: Kat Zubko, University of Memphis

Georgia MacGuire and Dr. Jacqueline Taylor, "Title-in-process: Otherlands"

Estelle Barrett, "Abjection, Affect and Othering through Art"

FEC 215

*The Legacy of Melanie Klein: Envy, Autism, Trauma*

Chair: Jordan Liz, University of Memphis

Mark Berardi, "Phantasy Beyond Envy: Exceeding the Maternal Imaginary in Kristeva's *Melanie Klein*"

Emilia Angelova, "Kristeva 'After' Deleuze: Affective Genesis and the Potential for Critique"

11:00-11:15 am: Break

11:15 am-12:15 pm: Student Plenary in Memory of Pleshette DeArmitt

FEC 219 (Amphitheater)

12:30-2:30pm: Lunch

2:30-4:00 pm: Session 2 (Concurrent)

FEC 219 (Amphitheater)

*Abject Images*

Chair: Nick Brancazio, University of Memphis

Chloe Lenow, "Abjection, Animal-Human Intimacy, and the Female Breast"

Chris Venner, "There's a Black Hole Under the Passenger Seat: Depression in Kristeva, Heidegger, and Goran Dukic's *Wristcutters: A Love Story*"

Megan McCullough, "The Absence of the Mother: Maternal Abandonment, Abjection, and the Search for Identity in Kira Muratova's *Ofeliiia*"

FEC 215

*Inhabiting the Polis: Forgiveness, Memory, Vulnerability*

Chair: Bryan Kimoto, University of Memphis

Lauren Eichler, "Intimacy and Forgiveness: Julia Kristeva and Hannah Arendt on the Political"

Jeremy Grossman, "De-temporalizing Katrina: Symptomatic Memorialization and Timelessness in Rhetorical Practices of Public Memory"

Amy Ray Stewart, "Unsettled Passages: Kristeva, Arendt, and the Vulnerabilities of Transgender Liminality"

4:00-4:15 pm: Break

4:30-6:00 pm: Keynote  
FEC 219 (Amphitheater)

Chair: Fanny Söderbäck, Siena College

Ewa Ziarek

**Saturday, September 12**

University Center (UC)

9:00 am: Breakfast

9:30-11:00 am: Session 3 (Concurrent)

UC 300

*Kristeva's Literary Theory and Practice*

Chair: Mike Butler, University of Memphis

Carol Mastrangelo Bové, "Kristeva's Theory of Poetry"

Sandrine Hope, "Julia Kristeva's Meurtre à Byzance: Political Commentary, Not Murder Mystery"

Yue Wang, "Kristeva's Incarnational Semiotics"

UC 308

*Kristeva, Intimate Revolt, and the Political*

Chair: Rebecca Tuvel, Rhodes College

Athena Colman, "A Nihilation Beyond Nihilism: The Logic of the Imaginary in Kristeva's Intimate Revolt"

Steven Seely, "Psychic Life Between Revolt and Plasticity: New Wounds and New Maladies in Kristeva and Malabou"

Eric Tafolla, "Revisiting The Body Politics of Julia Kristeva: An Essay on the Ethico-Political Dimensions of Julia Kristeva's Œuvre"

11:00-11:15 am: Break

11:15 am-12:15 pm: Session 4 (Concurrent)

UC 300

*Tragic Encounters: Mothers, Fathers, and Cultural Taboos*

Chair: Elizabeth Lanphier, Vanderbilt University

Robert Shane, "The (M)other of Language: Martha Graham's Jocasta"

Elise Denbo, "Alas Poor Yorick!: Hamlet, Kristeva, and the Imaginary Father"

UC 308

*Kristeva and the Semiotic Body*

Chair: Leigh Johnson, Christian Brothers University

Sara Rosenthal, "Spaces Between: Flamenco, Semiotics, and the Creative Process"

Amy Billingsley, "Volcanic Laughter: Kristevan Conversations with Humor Studies"

12:15-2:00 pm: Lunch

2:00-3:30 pm: Plenary  
UC 300

*In Memory of Pleshette DeArmitt*

Invited Speakers:

Sara Beardsworth

Claire Katz

Elaine Miller

3:45-5:15 pm: Keynote  
UC 300

Kelly Oliver

6:30 pm: Conference Dinner  
Location TBA